

Mitchell School of Fine Arts Supply List

Drawing

Charcoal: Willow and Vine (Medium and Hard)
Kneaded Eraser
Rubber Eraser
Sandpaper block, fine grit
Canson Artist Series Pastel Grey Tones Pad, 11x14 size minimum
Bienfang Drawing Paper, 16x20 or larger
White Pastel Pencil (Pit Brand)
Graphite Pencils: 2H, H, 2B and a 4B (recommended Faber Castell)
Sanguine Pencil
Pack of Multi-sized Tortillions (Stump)
Tracing Paper, 11x14

OTHER RECOMMENDATIONS

Berol Verithin
Tuff Stuff Eraser
Chamois (can be bought in large sheets at auto departments/ stores, art stores have a big mark up)

Painting

Palette paper (large)
Medium (Maroger or Liquin)
Paint rags (old t shirts or paper towels, any rag will do)
Brushes (Robert Simmons brand is recommended)
 Filbert (S,M,L)
 Flat (S,M,L)
 Round (S,M,L)
Blending brush
Gamsol
Brush cleaner can (Silicoil brush cleaning tank, for example)
Canvas or boards

Tubed Paints (Recommended brands- Windsor Newton Flake, Gamblin, Sennelier)
**Bolded colors are necessary, the rest are optional!

Titanium White

Naples Yellow
Titanium Yellow or Nickel Yellow
Cadmium Yellow Light
Cadmium Yellow Medium
Yellow Ochre or Saw Sienna
Terra Rosa or Burnt Sienna
Burnt Umber
Raw Umber
Cadmium Red Light

Alizarin Crimson

Sap Green
Permanent Green
Cobalt Blue
Ultramarine Blue
Cerulean
Ivory Black