

## YOUTH FUNDAMENTAL COURSES

### Home School Group

Mondays 1-3

Acting as an addendum to the traditional homeschool course of study, Monday's home school group provides fundamental artistic instruction that complements the homeschool curriculum. Students of all levels welcome; projects will be tailored to a student's level of comfort and experience.

### Young Adult drawing

Mondays 4-6, Wednesdays 4-6

School head Trevor Twist provides engaging class on the old masters and foundational elements of European artistic tradition. This class is geared toward middle and high school students who are interested in learning fundamentals of classical artistic study. This is a great class to learn technical skills and begin a portfolio of work.

### Youth Class: Traditional instruction

Thursdays 4-6, Saturdays 1-3

A staple of the MSFA curriculum, Thursday afternoon's instructional course provides a classic approach to learning the fundamentals of artistic tradition. Tailored for lower and middle school students, this class is the perfect place to start a portfolio or break new ground in artistic study. For students of all levels of experience.

### Youth Drawing with Mary Veiga

Tuesdays 4-6

In this class for Elementary School Students, landscape artist Mary Veiga provides instruction for the young, budding artist. Mary's class focuses on the very basics of artistic expression including how to draw and paint in a variety of mediums, drawing basic shapes, positive and negative space, contour and measurement all while learning about various artists throughout history. This class is sure to foster any young artist's curiosity and enthusiasm.

### Youth Arts with Mary and Patricia

10:30am-12pm

Mary and Patricia host a guided open studio session for youth Students on Sunday morning.

## ADULT FUNDAMENTAL COURSES

### Painting with Mary Veiga

Sundays 2-4

Join accomplished landscape painter Mary Veiga for a relaxed session of painting instruction. Class will feature guided as well as independent study, allowing students to receive personalized instruction while working on subjects of their choosing. Mary's class is the perfect environment for those looking to familiarize themselves with painting as well as seasoned professionals. Topics included are landscapes, seascapes, perspective, color theory, lighting and many other artistic fundamentals.

### The Foundations of Portrait Drawing

Tuesdays 1-3 pm

In this specialty class, school head Trevor Twist offers instruction on the fundamentals of drawing the human figure from life. Pulling instructional material from the Old Masters as well as life models, Trevor will provide a broad look at the development of portraiture through the ages while guiding students through the basic elements of portraiture and anatomy. This class is excellent for the curious, beginner student.

### Introduction of Drawing and Oil Painting

Tuesday 6:30-9

Join school head Trevor Twist for this evening class focused on the foundational elements of artistic expression. Broken down into two sections, this class begins with a foundational drawing lesson followed by personalized instruction focused on the development of individual projects. Students are welcome to consult Trevor on their subject matter as well as how to approach rendering.

### Fundamentals of Drawing

Thursdays 9-12

A staple of the Mitchell School curriculum, Thursday morning's instructional class serves as gateway into the fundamentals of artistic craftsmanship for the curious student. School head Trevor Twist will break down the foundational aspects of drawing into its most essential elements in order to reveal how a simple sketch provides is the first step towards all great works of art.

### Public Live Figure Drawing

Thursdays 6:30-9

Thursday evening's live figure class offers the chance for both students and those curious about TMFA program to draw from life in a welcoming environment with artistic peers. No instruction is provided in this open studio session; just discussion and positivity. Wine and cheese donations are highly encouraged.

